

CAROLINA NITSCH PROJECT ROOM

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FOR IMMEDIATE RELEASE



PARKETT – 25 Years

June 25 – August 7, 2009

Opening: June 25, 6-8pm, with book launch of PARKETT's 25th anniversary volume no. 85

Carolina Nitsch is pleased to present "PARKETT – 25 Years", a survey of selected editions and volumes published by PARKETT since 1984. The show includes new works by *Maria Lassnig*, *Beatriz Milhazes*, *Josh Smith* and *Jean-Luc Mylayne*, as well as rare editions by *Ross Bleckner*, *Alighiero e Boetti*, *Louise Bourgeois*, *Andreas Gursky*, *Jenny Holzer*, *Martin Kippenberger*, *Paul McCarthy*, *Mario Merz*, *Jason Rhoades*, and others.

Also on display are recent and out-of-print Parkett volumes from the past 25 years and artists' documents, sketches, letters and photographs illustrating the collaborations between Parkett and the artists.

The Whitechapel Art Gallery in London remarked: "*Commissioned by Parkett, ... the most important artists of our time have created works that represent the essence of their art or reveal an unexpected dimension ... The works cover every possible medium including painting, page art projects, photographs, drawings, prints, sculptures, videos, DVDs and sound pieces.*" Deborah Wye from the MoMA observed: "*The collections of The Museum of Modern Art contain numerous examples of editions by the most significant artists of the modern period... The editions commissioned by Parkett carry on this rich tradition ...*".

To date PARKETT has published 200 artists' collaborations and editions with 85 volumes and 1400 texts, making it a large library and a small museum of contemporary art. The exhibition also features the new CD Rom with all PARKETT INSERTS. This CD presents for the first time a survey of the signature INSERTS made by artists for PARKETT. Faithful to its core principle of working closely with artists, Up to now PARKETT has invited 75 artists to work directly with the format of the magazine and the offset printing process. The artists have each produced a series of original artists' pages, an ongoing study in the freedom within a book and in the rhythm and flow of the pages.

The 21st Century Museum of Contemporary Art in Kanazawa, Japan, presents a 25 Year retrospective of all works made by artists for PARKETT in September. A fully illustrated catalogue raisonné, "200 Art Works – 25 Years", will be published on that occasion.

This summer exhibition is on display from June 25 - August 7, 2009 at Carolina Nitsch Project Room on 22nd Street in Chelsea, New York. For further information please contact info@carolinanitsch.com or call 212-645 2030.

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